

Licensing Panel AGENDA

DATE: Wednesday 7 November 2012

TIME: 6.30 pm *

VENUE: Committee Rooms 1 & 2,
Harrow Civic Centre

* THERE WILL BE A BRIEFING FOR MEMBERS AT 6.00 PM IN COMMITTEE ROOM 1 & 2.

MEMBERSHIP (Quorum 3)

Chairman: (To be appointed)

Councillors:

Mano Dharmarajah John Nickolay
Kairul Kareema Marikar

Reserve Members:

Note: There are no Reserve Members currently appointed to this Panel.

Contact: Nicola Fletcher, Democratic & Electoral Services Officer
Tel: 020 8416 8050 E-mail: nicola.fletcher@harrow.gov.uk

AGENDA - PART I

1. APPOINTMENT OF CHAIRMAN

To appoint a Chairman for the purposes of this meeting.

2. DECLARATIONS OF INTEREST

To receive declarations of disclosable pecuniary or non pecuniary interests, arising from business to be transacted at this meeting, from:

- (a) all Members of the Panel;
- (b) all other Members present.

3. MINUTES

[Note: Licensing Panel minutes are:-

- (1) approved following each meeting by the Members serving on that particular occasion and signed as a correct record by the Chairman for that meeting;
- (2) not submitted to the next panel meeting for approval.

Reasons: The Licensing Panel is constituted from a pooled membership. Consequently, a subsequent Panel meeting is likely to comprise a different Chairman and Members who took no part in the previous meeting's proceedings. The process referred to at (1) above provides appropriate approval scrutiny].

4. PUBLIC QUESTIONS, PETITIONS AND DEPUTATIONS

To receive any questions, petitions or deputations (if any), under the provisions of Committee Procedure Rules 17, 15 and 16 (Part 4B) of the Constitution respectively.

[Note: These items are qualified by the requirements of the licensing legislation and will not be applicable to applications on the current agenda.]

5. LICENSING PROCEDURES (Pages 1 - 2)

Procedure to be followed at an oral hearing.

6. APPLICATION TO VARY A PREMISES LICENCE IN RESPECT OF KRAZZY 4, 6-8 WHITCHURCH LANE, EDGWARE HA 8 6LZ (Pages 3 - 48)

Report of the Corporate Director of Environment and Enterprise.

7. ANY OTHER URGENT BUSINESS

Which cannot otherwise be dealt with.

AGENDA - PART II - NIL

This document provides a summary of the Panel's usual procedure for the conduct of an oral hearing in public.

1. Introduction by chair of:
 - Members
 - Officers and Officers of Responsible Authorities
 - Applicants and Objectors
 - the procedure for the hearing.

2. Presentation of the report by Officers of the Relevant Authority.

3. Presentation by the applicant of their statement. Additional material may be submitted with the agreement of the Panel and the other party, subject to advice by the Council's legal advisor at the time.

4. Questioning of applicant by:
 - each of the objectors
 - the Panel

5. Presentation by the objectors, or their representative of their statements. Additional material may be submitted with the agreement of the Panel and the other party, subject to advice by the Council's legal advisor at the time.

6. Questioning of each objector by:
 - the applicant
 - the Panel

7. Concluding statement(s) by objectors.

8. Concluding statement by applicant.

9. The Panel together with their legal advisor and committee clerk withdraw to consider of the application. Should the Panel wish to clarify any point with any particular party, all sides are recalled for the questions to be asked.

10. The hearing is reconvened for the Panel to announce their decision. Should the application be refused or conditions be placed on the licence the Panel must give reasons for this action.

NOTES

WITNESSES: *Either side may call witnesses to support their case. Witnesses should have submitted written statements before the hearing which they present and on which they may be questioned. Witnesses introduced at short notice may speak with the agreement of the Panel and the other party, subject to advice by the Council's legal advisor at the time.*

ADJOURNMENT: *The Panel may at any time adjourn to a later date for the further consideration of an application. The date and time should be agreed with all parties as far as possible*

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REPORT FOR: LICENSING PANEL

Date:	7 November 2012
Subject:	Application to vary a premises licence in respect of 'Krazzy 4, 6-8 Whitchurch Parade, Whitchurch Lane, Edgware, HA8 6LZ'
Responsible Officer:	Caroline Bruce – Corporate Director, Environment & Enterprise
Exempt:	No
Enclosures:	Application to vary a premises licence Representations Current Premises Licence Location (GIS) Map

Section 1 – Summary

The application to a vary a premises licence issued under the Licensing Act 2003 to 'Krazzy 4, 6-8 Whitchurch Parade, Whitchurch Lane, Edgware, Middlesex, HA8 6LP' has attracted representations from other persons (i.e. persons other than responsible authorities). As per the Council's Licensing Policy and delegation of Licensing functions, all applications with unresolved representations are to be dealt by the Licensing Panel.

Representations received

From	Relevant Representations details
The Planning Authority	No representations received
Health & Safety	No representations received
Environmental Health Authority (Pollution and environmental enforcement)	No representations received
Trading Standards	No representations received
The Area Child Protection Service	No representations received
LFEPA	No representations received
Metropolitan Police	No representations received

Representations from other persons

From	Relevant Representations details
Other persons	Representations Received

Section 2 – Report

Current situation

- 2.1 An application has been made to vary a premises licence in respect of “Krazzy 4, 6-8 Whitchurch Parade, Whitchurch Lane, Edgware, Middlesex, HA8 6LP” (‘the Premises’).
- 2.2 The Premises currently has the benefit of a Premises Licence which was granted in 2005 under the Transitional arrangements. Briefly the current premises licence states the following opening hours and authorises the following licensable activities and timings:

Hours open to public	
Monday – Thursday	19:00 – 00:00
Friday – Saturday	19:00 – 01:00 (The following morning)
Sunday	19:00 – 00:00
Exhibition of films (b)	
Monday – Thursday	19:00 – 23:30
Friday – Sunday	19:00 – 00:00
Late night refreshment (l)	
Monday – Thursday	23:00 – 23:30
Friday – Saturday	23:00 – 00:30
Sunday	23:00 – 00:00
Sale of retail alcohol (m), Live music (e), Recorded music (f), Performance of dances (g), provision of facilities music (i)	
Monday – Thursday	19:00 – 23:30
Friday – Saturday	19:00 – 00:30
Sunday	19:00 – 00:00

- 2.3 The application now seeks to extend the timings for the current licensable activities to the following:

Sale of retail alcohol; Live music; Recorded music; Performance of dances; provision of facilities music:

Monday – Thursday	–	12:00 – 23:30
Friday – Saturday	–	12:00 – 01:45 (the following morning)
Sunday	-	12:00 – 23:30

Late night refreshment:

Monday – Thursday	–	23:00 – 23:30
Friday – Saturday	–	23:00 – 01:45 (the following morning)
Sunday	–	23:00 – 23:30

Hours open to the public:

Monday – Thursday	-	11:00 – 00:00
Friday – Saturday	-	11:00 – 02:00 (the following morning)
Sunday	–	11:00 – 00:00

- 2.4 The applicant's proposed steps to promote the licensing objectives are listed in Section P of the application. The licensing authority has not extracted any additional conditions to be added to the premises licence.

Representations

- 2.5 The application to vary a premises licence has attracted three representations from other persons. These representations primarily raise issues pertaining to the prevention of public nuisance and the prevention of crime and disorder which the panel should consider when determining the application. The panel cannot consider issues that do not go towards the promotion of the licensing objectives.
- 2.6 Copies of all the representations received are attached to this report.

Consultation

- 2.7 The application was advertised in accordance with the Regulations under the Licensing Act 2003.

Licensing Policy Implications

- 2.8 In relation to the Council's Licensing policy at paragraphs 8.3 and 8.8, the applicant has addressed how he intends to promote the licensing objectives.

Legal Implications

- 2.9 The Licensing Panel is required to hold a hearing to consider the variation application and any relevant representations unless all parties agree that a hearing is unnecessary. The hearing must be held in accordance with the Licensing Act 2003 (Hearings) Regulations 2005.
- 2.10 The Licensing Panel is required to give appropriate weight to the representations (including supporting information) presented by all the parties, the Guidance issued pursuant to section 182 of the Licensing Act 2003, the Council's statement of licensing policy and the steps that are appropriate to promote the four licensing objectives.
- 2.11 Having considered those relevant matters, the Licensing Panel is required to take such of following steps (if any) as it considers appropriate for the promotion of the licensing objectives –
- a. To modify the conditions of the licence
 - b. To reject the whole or part of the application

and for this purpose the conditions of the licence are modified if any of them is altered or omitted or any new condition(s) added.

- 2.12 It should be noted with all options that –
- Clear reasons should be given for the decision.

- Any additional or modified conditions should be practical and enforceable
- The applicant and any person who made relevant representations would have the right of appeal to a magistrates' court on one of the grounds provided in Schedule 5 to the Licensing Act 2003

2.13 In addition to determining the application in accordance with the legislation, Members must have regard to –

- The common law rules of natural justice
- The provisions of the Human Rights Act 1998
- The considerations in section 17 of the Crime and Disorder Act 1998

2.14 By section 6 of the Human Rights Act 1998, the Panel is required to act in a way that is compatible with rights under the European Convention for the Protection of Human Rights. The following provisions of the European convention seem relevant: Article 6 (right to a fair trial) Article 14 (prohibition of discrimination) and Article 1 of the First Protocol (protection of property).

Community Safety

2.15 In relation to section 17 of the Crime and Disorder Act 1998, this states:

'Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those functions on, and the need to do all that it reasonably can to prevent, crime and disorder in its area.'

The Borough Commander has not made a representation against this application.

Financial Implications

2.16 There are no financial implications.

Risk Management Implications

2.17 If any party is aggrieved with the decision of the licensing panel on one of the grounds set out in Schedule 5 to the Licensing Act 2003, they can appeal to a Magistrates' Court. The Appeal period is 21 days from notification of the decision.

Section 3 - Statutory Officer Clearance

Name: Kanta Hirani	<input checked="" type="checkbox"/>	on behalf of the Chief Financial Officer
Date: 25 October 2012		

Name: Paresh Mehta



on behalf of the
Monitoring Officer

Date: 25 October 2012

Section 4 - Contact Details and Background Papers

Contact: P Sivashankar, Licensing Services Manager x 6237

Background Papers: Current Licence, Licensing Act 2003, Statutory Guidance

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LICENSING ACT 2003

Premises Licence

Schedule 12
Part A (Regulation 33,34)
HARROW COUNCIL, P O BOX 18, STATION ROAD, HARROW

Premises Licence Number: LN/000001049/2012/7&8

Part 1 – Premises details

Postal address of premises, or if none, ordnance survey map reference or description:

Krazzy 4, 6-8 Whitchurch Parade, Whitchurch Lane, Edgware,
Middlesex, HA8 6LP

Telephone Number: 0208 951 1555

Where the licence is time limited, the dates:

N/A

Licensable activities authorised by the licence:

Exhibition of films (b), Live music (e), Recorded music (f), Performance of dance (g), Provision of facilities for music (i), Sale of retail alcohol (m), Performance similar to e f g (h), Provision of facilities for dance (j), Provision of facilities similar to l or j (k) & Late night refreshment (l)

Signed by Finlay Flett
Head of Community Safety Services

**Licensable area
Hours open to public**

Sunday	00:00 - 01:00	19:00 - 00:00
Monday	19:00 - 00:00	-
Tuesday	19:00 - 00:00	-
Wednesday	19:00 - 00:00	-
Thursday	19:00 - 00:00	-
Friday	19:00 - 00:00	-
Saturday	00:00 - 01:00	19:00 - 00:00

The times the licence authorises the carrying out of licensable activities

Location: Licensable area

Exhibition of films (b)

Sunday	19:00 - 00:00	-
Monday	19:00 - 23:30	-
Tuesday	19:00 - 23:30	-
Wednesday	19:00 - 23:30	-
Thursday	19:00 - 23:30	-
Friday	19:00 - 00:00	-
Saturday	19:00 - 00:00	-

Location: Licensable area

Late night refreshment (l)

Sunday	00:00 - 00:30	23:00 - 00:00
Monday	23:00 - 23:30	-
Tuesday	23:00 - 23:30	-
Wednesday	23:00 - 23:30	-
Thursday	23:00 - 23:30	-
Friday	23:00 - 00:00	-
Saturday	00:00 - 00:30	23:00 - 00:00

Location: Licensable area

Live music (e), Recorded music (f), Performance of dances (g), Provision of facilities music (i), Sale of retail alcohol (m)

Sunday	00:00 - 00:30	19:00 - 00:00
Monday	19:00 - 23:30	-
Tuesday	19:00 - 23:30	-
Wednesday	19:00 - 23:30	-
Thursday	19:00 - 23:30	-
Friday	19:00 - 00:00	-
Saturday	00:00 - 00:30	19:00 - 00:00

Location: Licensable area

Performance similar to e f g (h), Provision of facilities dance (j), Provision of facilities similar i j (k)

Sunday	00:00 - 00:30	19:00 - 00:00
Monday	-	-
Tuesday	-	-
Wednesday	-	-
Thursday	-	-
Friday	-	-
Saturday	00:00 - 00:30	19:00 - 00:00

Where the licence authorises supplies of alcohol – whether these are on and/or off supplies

Sale by retail on premises

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:

Romilkumar Jayanthibhai Patel

Registered number of holder, for example company number, charity number (where applicable):

N/A

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol:

Romilkumar Jayanthibhai Patel

Personal licence number and issuing authority of personal licence held by designated premises supervisor – where the premises licence authorises for the supply of alcohol:
BRENT - 864535

State whether access to the premises by children is restricted or prohibited: **N/A**

Annex 1 – Mandatory Conditions

Mandatory conditions where licence authorises supply of alcohol:

- 1 No supply of alcohol may be made under the premises licence -
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended
2. Every supply or sale of alcohol made under the premises licence must be made or authorised by a person who holds a personal licence.

Mandatory condition where licence requires door supervision:

Where one or more individuals are required to be at the premises to carry out a security activity, such individual(s) must be licensed by the Security Industry Authority.

Mandatory Conditions Order 2010

1.—(1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;

(d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on—

- (i) the outcome of a race, competition or other event or process, or
- (ii) the likelihood of anything occurring or not occurring;
- (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.
- 4.—(1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
- (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
5. The responsible person shall ensure that—
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
- (i) beer or cider: ½ pint;
- (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
- (iii) still wine in a glass: 125 ml; and 250 ml
- (b) customers are made aware of the availability of these measures.
- Mandatory conditions where licence authorises exhibition of films:
- (1) The admission of persons under the age of 18 years to exhibitions of films must be restricted in accordance with any recommendation made by the British Board of Film Classification, except where condition 2 applies.
- (2) The admission of persons under the age of 18 years to exhibitions of films must be restricted in accordance with any recommendation made by the relevant licensing authority regarding the film in question

Annex 2 - Conditions consistent with the operating Schedule

- 1) CCTV will be installed operated and maintained in accordance with the reasonable specification of the Metropolitan Police Crime Prevention Officer.
- 2) Proof of age will be requested of persons wishing to buy alcohol and who appear to be under the age of 21.
- 3) Children will always be accompanied by an adult when on the premises.

Annex 3 - Conditions attached after a hearing by the licensing authority.

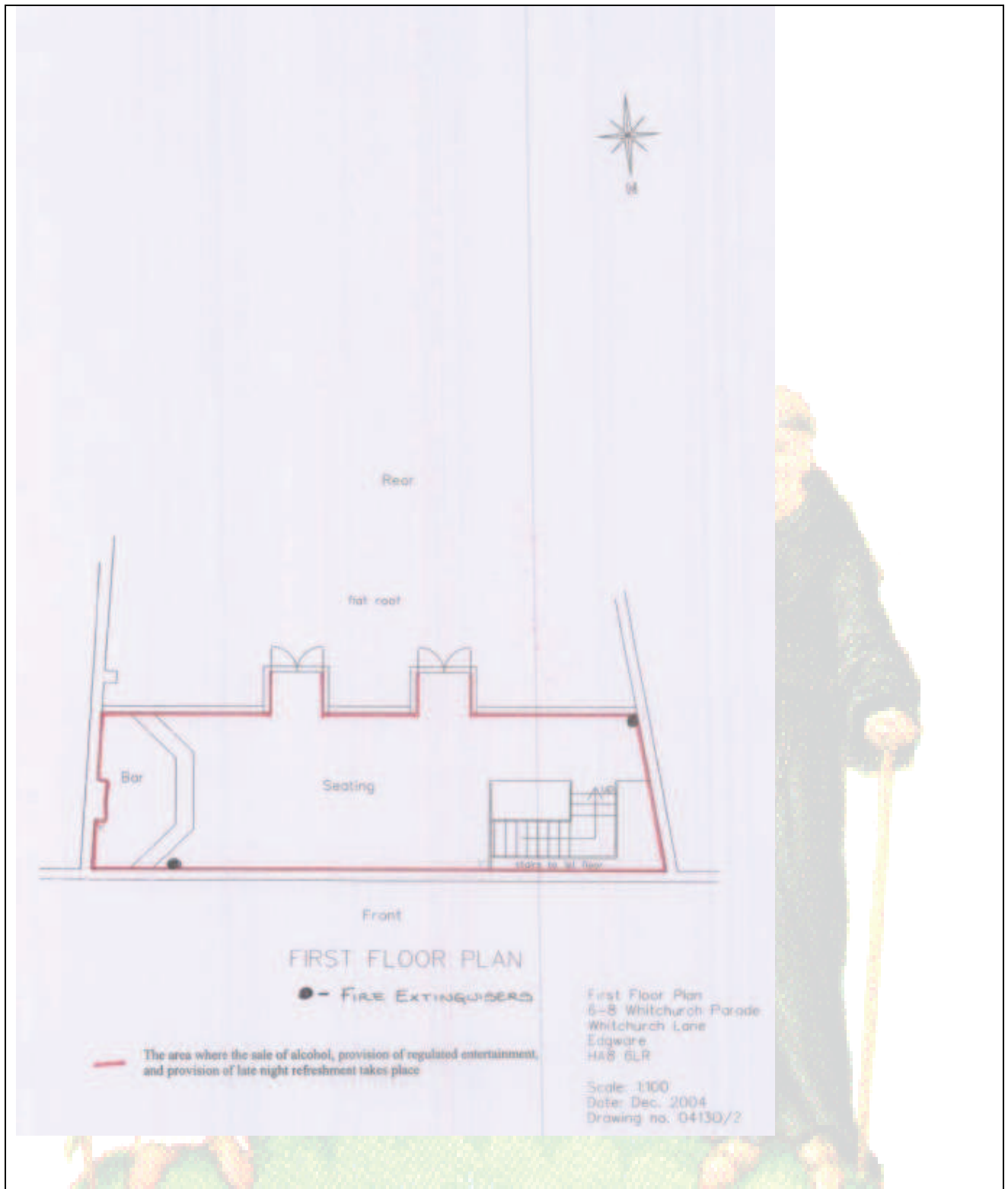
1. An accurate and up to date log book shall be maintained, in a format prescribed by the licensing authority, providing details of door supervisors employed in respect of the premises, which shall comprise two parts:
 - i. a part recording the name, address, telephone number and registration number of each door supervisor employed in respect of the premises (whether employed directly or through an agency) and the name, address and telephone number of the agency providing the supervisor where the supervisor is not employed directly;
 - ii. a part recording the name and registration number of each door supervisor, dates and times of commencement and finishing of work, signature of the door supervisor in respect of both, and details of any incident in which the door supervisor is involved, including the calling of the police and any police action taken.
2. There shall be a minimum of one door supervisor for every 50 persons (or part thereof) at live music events attended by adults and for any event on a Friday, Saturday or Sunday night from 1900 until closing.
3. CCTV equipment shall be installed operated and maintained in good working order and in accordance with the recommendations of the Police Crime Prevention Officer.
4. A valid proof of age card or other age identification shall be required to be produced by any person appearing to those selling or supplying alcohol to be under 21 (or 16 in the case of the consumption of beer, wine and cider in the company of an adult during a table meal) and who is attempting to buy alcohol.
5. Notices shall be prominently displayed (and prevented from damage and deterioration) advising customers to leave the premises quickly and quietly to prevent any disturbance to residents.
6. A suitable method of determining the number of persons on the premises at any one time shall be employed to ensure that the maximum permitted number is not exceeded.
7. The licence holder, manager or designated premises supervisor should be aware of the number of people on the premises and shall inform any authorised person on request.
8. Noise or vibration shall not be permitted to emanate from the premises so as to cause a nuisance to nearby properties.
9. Doors and windows shall be kept shut during licensable activities.
10. Amplified sound equipment shall be governed by a sound limiting device set at a level approved by the licensing authority.
11. The placing of bottles into receptacles outside the premises shall only take place between the hours of 0800 and 2100.
12. Intoxicating liquor may only be supplied as ancillary to a substantial table meal.
13. There will be no 'Mujra' dancing at the premises.

14. A central alarm system shall be installed, operated and maintained in good working order and in accordance with the recommendations of the Police Crime Prevention Officer.

15. Any films shown should be in accordance with the British Board of Film Classification and suitable for clientele including children.

Annex 4 – Plan





Date of original grant: 15/11/07

Reason for issue: Applicant Transfer & Variation Of DPS

Date of issue: 24th May 2012

Issue Number: 7&8

[Insert name and address of relevant licensing authority and its reference number (optional)]

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/**We** ROMIL KUMAR J PATEL being the premises licence holder, apply to vary a
(Insert name(s) of applicant)
premises licence under section 34 of the Licensing Act 2003 for the premises
described in Part 1 below

Premises licence number

LN/ 00000 1049

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference, or description	
KRAZZY 4 6 - 8 WHITCHURCH PARADE WHITCHURCH LANE EDGWARE	
Post town	Post code
MIDD X	HA8 6LR

Telephone number at premises (if any)

[Redacted]

Non-domestic rateable value of premises

£ 8,490

Part 2 – Applicant details

Daytime contact telephone number

[Redacted]

E-mail address
(optional)

Current postal
address if
different from
premises address

Post Town

[Redacted]

RECEIVED AT
LICENSING OFFICE
13 SEP 2012
TIME

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible? Please tick Yyes

If not do you want the variation to take effect from

Day		Month		Year				
-----	--	-------	--	------	--	--	--	--

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

TO EXTEND LICENCED HOURS

THIS VARIATION IS VALID
UNTIL 30th SEPTEMBER 2013

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Please tick ✓ yes

Provision of regulated entertainment

- | | |
|----------------------------------------------------------------------------------------------------------------|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of entertainment facilities for:

- | | |
|----------------------------------------------------------------------------------------------------------------|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for performing plays (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon	12:00	23:30	Please give further details here (please read guidance note 3)	Both		
Tue	12:00	23:30				
Wed	12:00	23:30		State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	12:00	23:30				
Fri	12:00	01:45		Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	12:00	01:45				
Sun	12:00	23:30				

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y]</u> (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			<u>Please give further details here</u> (please read guidance note 3)	Both	
Tue					
Wed				<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)	
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					

Sun			
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E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	12:00	11:30	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	12:00	11:30			
Wed	12:00	11:30	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	12:00	11:30			
Fri	12:00	01:45	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	12:00	01:45			
Sun	12:00	11:30			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	12:00	11:30	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	12:00	11:30			
Wed	12:00	11:30	State any seasonal variations for playing recorded music (please read guidance note 4)		
Thur	12:00	11:30			

Fri	12:00	01:45	Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat	12:00	01:45	
Sun	12:00	11:30	

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	12:00	11:30			
Tue	12:00	11:30	State any seasonal variations for the performance of dance (please read guidance note 4)		
Wed	12:00	11:30			
Thur	12:00	11:30	Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	12:00	01:45			
Sat	12:00	01:45			
Sun	12:00	11:30			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor	<input checked="" type="checkbox"/>
				Outdoor	<input type="checkbox"/>
Mon	12:00	11:30	Both		

Tue	12:00	11:30	Please give further details here (please read guidance note 3)
Wed	12:00	11:30	
Thur	12:00	11:30	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri	12:00	01:45	
Sat	12:00	01:45	Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun	12:00	11:30	

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing		
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)		
			Indoors		<input checked="" type="checkbox"/>
			Outdoors		<input type="checkbox"/>
			Both		<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	12:00	11:30			
Tue	12:00	11:30	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Wed	12:00	11:30			
Thur	12:00	11:30	Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	12:00	01:45			
Sat	12:00	01:45			
Sun	12:00	11:30			

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing		
Mon	12:00	11:30	Please give further details here (please read guidance note 3)		
Tue	12:00	11:30			
Wed	12:00	11:30	State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Thur	12:00	11:30			
Fri	12:00	01:45	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	12:00	01:45			
Sun	12:00	11:30			

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor	<input checked="" type="checkbox"/>
				Outdoor	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	12:00	11:30			

Tue	12:00	11:30	Please give further details here (please read guidance note 3)
Wed	12:00	11:30	
Thur	12:00	11:30	State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Fri	12:00	01:45	
Sat	12:00	01:45	Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun	12:00	11:30	

✓

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	12:00	11:30	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	12:00	11:30			
Wed	12:00	11:30	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	12:00	11:30			
Fri	12:00	01:45	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat	12:00	01:45			
Sun	12:00	11:30			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	12:00	11:30			
Tue	12:00	11:30			
Wed	12:00	11:30			
Thur	12:00	11:30			
Fri	12:00	01:45			
Sat	12:00	01:45			
Sun	12:00	11:30			
			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)		
Day	Start	Finish			
Mon	11:00	00:00			
Tue	11:00	00:00			

Wed	11:00	00:00	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur	11:00	00:00	
Fri	11:00	02:00	
Sat	11:00	02:00	
Sun	11:00	00:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

- I have enclosed the premises licence **yes**
- I have enclosed the relevant part of the premises licence
- If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

COMPLIANCE WITH LICENSING OBJECTIVES & NOTHING BEYOND EXISTING HEALTH & SAFETY / FIRE SAFETY REQUIREMENTS

b) The prevention of crime and disorder

THE PREMISES / LOUNGE RESTAURANT BAR EMPLOY AN SIA QUALIFIED DOORMAN & USE OF 24HR CCTV TO PREVENT CRIME & DISORDER

c) Public safety

PUBLIC SAFETY IS OUR FIRST PRIORITY & MAKE SURE THAT WITHIN OUR PREMISES & LEAVING THE PREMISES THEY ARE WATCHED OVER BY OUR CCTV & SIA QUALIFIED DOORMAN.

d) The prevention of public nuisance

WE WILL ALWAYS SUPPORT POLICE ACTION AGAINST PUBLIC NUISANCE. WE WILL ENSURE THAT ALL RULES ARE COMPLIED WITHIN THE PREMISES

e) The protection of children from harm

CHILDREN ARE ALWAYS ACCOMPANIED BY AN ADULT WHEN ON OUR PREMISES

Please tick ✓ yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

190

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity

Signature 

Date..... 12th SEPTEMBER 2012

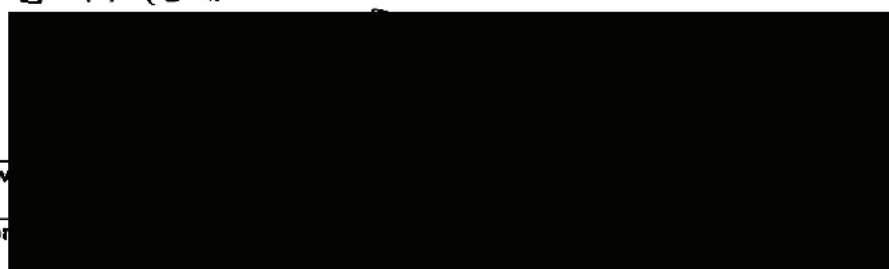
Capacity LICENCEE

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature

Date.....

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)	
J. PATEL	
	
Post town	
Telephone	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	



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Harrow Council, Licensing Section, P O Box 18, Station Road, Harrow.

Making a Representation against an Application (New or variation) for a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

FRANCES SKIFFINGTON
I **FRANCES SKIFFINGTON** make this representation under
(Insert name of applicant)
the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

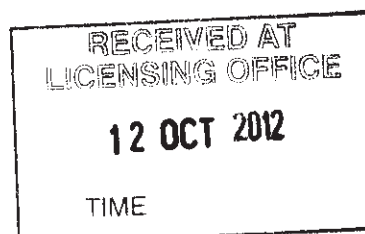
Part 1 – Premises or club premises details

Postal address of premises or club premises, or if none, ordnance survey map reference or description KRAZZY 4, 6 - 8, WHITCHURCH PARADE, WHITCHURCH LANE	
Post town EDGWARE	Post code (if known) HA8 6LP

Name of premises licence holder or club holding club premises certificate (if known) ROMILKUMAR J. PATEL
Number of premises licence or club premises certificate (if known) LN / 000001049

Part 2 - Applicant details

- I am
- | | |
|-------------------------------------------------------------------------------------|-------------------------------------|
| 1) an interested party (please complete (A) or (B) below) | Please tick ✓ yes |
| a) a person living in the vicinity of the premises | <input checked="" type="checkbox"/> |
| b) a body representing persons living in the vicinity of the premises | <input type="checkbox"/> |
| c) a person involved in business in the vicinity of the premises | <input type="checkbox"/> |
| d) a body representing persons involved in business in the vicinity of the premises | <input type="checkbox"/> |



2) a responsible authority (please complete (C) below)

3) a member of the club to which this application relates (please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname SKIFFINGTON

First names FRANCES

I am 18 years old or over

Please tick yes

Current address



Post Town

Daytime contact telephone number

Email address

(optional)

(B) DETAILS OF OTHER APPLICANT

Name and address
Telephone number (if any)
E-mail (optional)

2

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address
Telephone number (if any)
E-mail (optional)

This representation relates to the following licensing objective(s)

Please tick one or more boxes

- | | |
|-----------------------------------------|-------------------------------------|
| 1) the prevention of crime and disorder | <input checked="" type="checkbox"/> |
| 2) public safety | <input type="checkbox"/> |
| 3) the prevention of public nuisance | <input checked="" type="checkbox"/> |
| 4) the protection of children form harm | <input type="checkbox"/> |

Please state the ground(s) for review (please read guidance note1)

1. There is a risk that an extension of the licensing hours until 2.00 a.m. will attract undesirable elements into our neighbourhood.
2. When the doors of the nightclub are open the sound of their music is audible from our house and an extension of the club's opening hours is liable to disturb our peace and quiet.
3. Clients of the club park their cars in neighbouring streets, including Montgomery Road. I do not wish to be disturbed by people leaving the club in the middle of the night.

Please provide as much information as possible to support the application (please read guidance note 2)

1. Five years ago, when the club was under different ownership, we experienced intolerable noise nuisance and rowdiness in our street. I believe that the late drinking hours at the premises was one of the factors that encouraged this anti-social behaviour. In 2009 the ownership of the club changed and the Licensing Panel determined new licensing conditions. Since then the club appears to have been managed responsibly and I have not suffered from the disturbance that characterized the previous operation. There was one occasion when the noise from the club was very loud for a prolonged period but this stopped as soon as I contacted the manager to complain. My fear is that an extension of the licensing hours will attract undesirable elements that the club will have difficulty controlling and there is a risk that the problems we experienced in 2007 will reoccur.
2. Even under responsible management, it is impossible to prevent the sound of music emanating from the club when people are entering or leaving the premises. This can be tolerated up to 11.00 p.m. but if the entertainment is going to continue until 1.45 a.m. this will become intrusive
3. The comings and goings of the club's clients who park in our street is now an established part of life here. Most clients seem to be considerate but unfortunately there are some who are oblivious to the noise they make. However, even considerate clients have to open and shut their car doors and I do not relish the prospect of this noise becoming a regular occurrence outside my house at 2.00 a.m.

**Please tick
yes**

Have you made a representation relating to this premises before

If yes please state the date of that representation, Day Month Year

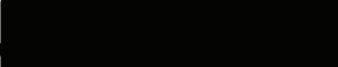
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If you have made representations before relating to this premises please state what they were and when you made them

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE [AMOUNT], UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 3)

Signature of applicant or applicant’s solicitor or other duly authorised agent. (please read guidance note 4)
If signing on behalf of the applicant please state in what capacity.

Signature 

Date 12/10/12

Capacity INTERESTED PARTY

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 5)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you using an email address your e mail address (optional)	

Notes for Guidance

1. The ground(s) for representation must be based on one of the licensing objectives.
2. Please list any additional information or details for example dates of problems, which are included in the grounds for representation if available.
3. The application form must be signed.
4. An applicant’s agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
5. This is the address, which we shall use to correspond with you about this representation.

Relevant Representations means;

- a) are about the likely effect of the grant of the premises licence or club premises certificate on the promotion of the licensing objectives,
- b) that the representation were made by an interested party or responsible authority within the period prescribed, 28 days from the application was advertised.
- c) in the case of representations made by an interested party (who is not also a responsible authority) that they are not, in the opinion of the relevant Licensing Authority, frivolous or vexatious.

Further restrictions apply relating to Police Representations on DPS’s and representations on provisional statements. Please check with the Licensing Section.

From: Jigna Bhudia [REDACTED]
Sent: 12 October 2012 11:39
To: license
Subject: Re: Licence variation for Krazzy4 Whitchurch Lane, Edgware, HA8 6QL

Dear Sir/Madam

My address is [REDACTED]

I have no objection for the applicant to contact me via email, please would you not pass on my phone number.

Regards

Jigna

On Friday, October 12, 2012, wrote:

Dear Ms Bhudia,

Thank you for the representation with reference to the above premises. For the authority to accept your representation we need your address. Please note that a copy of the content in your email will be passed to the applicant (including your name and address) to give them an opportunity to communicate with you about your concerns.

Please could you also let us know if it is ok for us to pass your email address to the applicant as this will enable speedier communications.

Regards

Ash Waghela

Licensing Support Officer.

From: Jigna Bhudia [REDACTED]
Sent: 12 October 2012 00:02
To: license
Subject: Licence variation for Krazzy4 Whitchurch Lane, Edgware, HA8 6QL

Dear Sir/Madam

I am writing to you in regards to a variation which has been applied for at the above business property, as a resident on this road I am very concerned of the late disturbance which may occur, in respect to noise and vandalism being my main concerns.

During this year the above business has had a few private parties which have lead to drunk and disorderly young members causing damage to property for example pushing over bins into drive ways, knocking into parked cars etc.

Also abusive language being used very loudly a long the street causing upset to children sleeping in the front room, I have this issue as my young daughter has been woken many times.

I hope the above points are taken in to consideration before granting this extension.

Many Thanks

Jigna Bhudia

Mail FROM London Borough of Harrow:

Unencrypted electronic mail is not secure and may not be authentic, in whole or in part. You are advised to check directly with the sender before acting upon any e-mail received.

The information contained in this message and any attachments is confidential and is intended for receipt by the above named addressee(s) only. If you have otherwise encountered this message please notify its originator via +44(0)20 8863 5611 at LONDON BOROUGH OF HARROW. The unauthorised use, disclosure, copying or alteration of this message is strictly forbidden. The views expressed within this message are those of the individual sender and not necessarily those of Harrow Council.

Mail TO London Borough of Harrow:

London Borough of Harrow monitors all electronic mail it receives for Policy compliance and to protect its systems including anti-spam and anti-virus measures.

Electronic mail does not guarantee delivery, nor notification of non-delivery. It is suggested you contact your intended recipient(s) by other means should confirmation of receipt be important.

All traffic may be subject to recording and/or monitoring in accordance with relevant legislation.



11 October, 2012

Mr A. Waghela, Licensing Officer
London Borough of Harrow,
PO box 18,
Station Road,
Harrow.

Dear Mr Waghela,

**REPRESENTATION AGAINST A VARIATION OF A PREMISES LICENCE
(REF LN/000001049)**

Further to my letter dated 8 October 2012 and our subsequent telephone conversation, I received a visit from Dr Patel and Mr Patel to discuss my objections to their application to extend the licenced hours of the Krazzy 4 club in Whitchurch Parade.

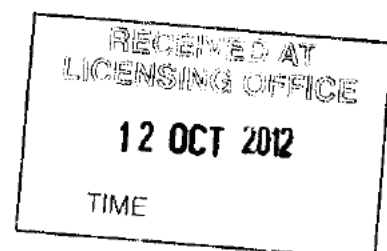
They persuaded me that they are implementing additional noise attenuation measures which will reduce the likelihood of noise emanating from the club. They also explained that they have made strenuous efforts to attract a mature clientele and regard rowdy behaviour as a threat to their business as much as it is to local residents. I can certainly confirm that I have not witnessed a recurrence of any disturbance since the present owners took over the club three years ago. I therefore wish to withdraw my first two objections to their application. However, I am still worried that people leaving the club at 2.00 a.m. will make a noise in our street, so my third objection still stands. In view of these changes I imagine you will require me to complete a new representation form. This is attached.

However, my wife believes that representations should continue to be made on the basis of my original submission, so she has completed a separate representation form. This is also enclosed.

Yours sincerely,



Stuart Cawthorne



Harrow Council, Licensing Section, P O Box 18, Station Road, Harrow.

Making a Representation against an Application (New or variation) for a premises licence or club premises certificate under the Licensing Act 2003

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If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I **STUART CAWTHORNE** make this representation under
(Insert name of applicant)
the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 – Premises or club premises details

Postal address of premises or club premises, or if none, ordnance survey map reference or description KRAZZY 4, 6 - 8, WHITCHURCH PARADE, WHITCHURCH LANE	
Post town EDGWARE	Post code (if known) HA8 6LP

Name of premises licence holder or club holding club premises certificate (if known) ROMILKUMAR J. PATEL
Number of premises licence or club premises certificate (if known) LN / 000001049

Part 2 - Applicant details

I am

1) an interested party (please complete (A) or (B) below)	Please tick ✓ yes
a) a person living in the vicinity of the premises	<input checked="" type="checkbox"/>
b) a body representing persons living in the vicinity of the premises	<input type="checkbox"/>
c) a person involved in business in the vicinity of the premises	<input type="checkbox"/>
d) a body representing persons involved in business in the vicinity of the premises	<input type="checkbox"/>

2) a responsible authority (please complete (C) below)

3) a member of the club to which this application relates (please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname **CAWTHORNE**

First names **STUART**

I am 18 years old or over Please tick yes

Current address



Post Town

Daytime contact telephone number

Email address
(optional)

(B) DETAILS OF OTHER APPLICANT

Name and address
Telephone number (if any)
E-mail (optional)

2

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address
Telephone number (if any)
E-mail (optional)

This representation relates to the following licensing objective(s)

Please tick one or more boxes

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

Please state the ground(s) for review (please read guidance note1)

Clients of the club park their cars in neighbouring streets, including Montgomery Road. I do not wish to be disturbed by people leaving the club in the middle of the night.

Please provide as much information as possible to support the application (please read guidance note 2)

The comings and goings of the club's clients who park in our street is now an established part of life here. Most clients seem to be considerate but unfortunately there are some who are oblivious to the noise they make. However, even considerate clients have to open and shut their car doors and I do not relish the prospect of this noise becoming a regular occurrence outside my house at 2.00 a.m.

Please tick
yes

Have you made a representation relating to this premises before



If yes please state the date of that representation, Day Month Year

16	10	2007
----	----	------

AND 16 08 2009

If you have made representations before relating to this premises please state what they were and when you made them

16 October 2007

I objected to the licensed hours finishing later than 11.30 p.m. because of the noise nuisance from the premises (music) and because of the disturbance from clientele leaving the premises.

I submitted my objection on 16 October 2007 and attended the hearing of the Licensing Panel on 14 November 2007.

16 August 2009

I objected to an extension of the club's licensed hours on the grounds that I did not wish the disturbance to continue any later than I was already experiencing.

I submitted my objection on 16 August 2009 and attended the hearing of the Licensing Panel on 16 September 2009.

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE [AMOUNT], UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 3)

Signature of applicant or applicant's solicitor or other duly authorised agent. (please read guidance note 4)
If signing on behalf of the applicant please state in what capacity.

Signature



Date

11 October 2012

Capacity

INTERESTED PARTY

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 5)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you using an email address your e mail address (optional)	

Notes for Guidance

1. The ground(s) for representation must be based on one of the licensing objectives.
2. Please list any additional information or details for example dates of problems, which are included in the grounds for representation if available.
3. The application form must be signed.
4. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
5. This is the address, which we shall use to correspond with you about this representation.

Relevant Representations means;

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- b) that the representation were made by an interested party or responsible authority within the period prescribed, 28 days from the application was advertised.
- c) in the case of representations made by an interested party (who is not also a responsible authority) that they are not, in the opinion of the relevant Licensing Authority, frivolous or vexatious.

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